

# Anastasia Jacques

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## Film and Theatrical Production Experience

**Director**, CCM Lab

Spring 2019

“All in the Timing” by David Ives

- Developed variety show from 6 short plays and acts, cast and directed 5 actors, designed set and props, created marketing and finance plan, lead designers and stage managers

**Producer**, University of Cincinnati, CCM

Fall 2019-Spring 2020

“Transmigration: New Works Festival”

- Manage festival budget, marketing, and box office; supervise creative teams

“48-Hour Film Festival”

October 2019

- Do script coverage, create shot list, keep schedule on set, oversee editing, upload film

**Producer**, Independent production, Falcon Theatre, KY

Fall 2019

“Revolt. She Said. Revolt Again.” by Alice Birch

- Acquire rights, theater venue, funding, marketing materials; design set, manage finances and social media presence, and develop business relationships

**Director/Producer**, CCM Lab

Fall 2018

“The Wolves” by Sarah Delappe

- Run rehearsals, direct 11 actors, design set and props, organize box office and event, script coverage, manage marketing

**Assistant Director**, CCM Mainstage

Spring 2018

“Love and Information” by Caryl Churchill

## Education

University of Cincinnati College-Conservatory of Music

Graduated May 2021

**BFA in Acting**

Bishop Lynch High School

Graduated May 2017

**High School Diploma**